

Grading Period	Major/Primary Literary Text(s)	Writing	Reading	Terms: <i>students should be able to define and apply as stated in standards</i>	Grammar Focus
1	<i>Persepolis – Satrapi (w/ film excerpts)</i> ----- <i>Fiesta –Diaz</i>	<i>Personal Writing:</i> KCAS Writing 3: Narrative skills:* Choose from Personal Narrative, Memoir, etc.	KCAS Literature Standards:* 1: <i>text evidence/ inference</i> 2: <i>theme, support, summary</i> 3: <i>characters develop, interact, advance plot/theme</i> <u>Suggested texts:</u> Short stories, examples of personal writing	7 Habits of Proficient Readers Plot, setting, point of view, protagonist, antagonist, conflict (internal, external, types), theme, suspense/tension, direct and indirect characterization, complex character, diction, syntax	Review Parts of speech Basic structure of a sentence- clauses, conjunctions. Introduce colons to start a list (from prof) Punctuate dialogue
2	<i>To Kill a Mockingbird – Lee</i> -----	<i>Literary Analysis:</i> KCAS Writing 4,5,6* 5 paragraph, basic thesis, character or theme analysis.	KCAS Literature Standards: 1,2,3,4,5* See above <u>Suggested Texts:</u> Literature- choice	Denotation, connotation, diction, tone, colloquial, flashback, figurative language: simile, metaphor, hyperbole. <i>Advanced Only: intro to critical modes</i>	Singulars and plurals, apostrophe rules
3	<i>Our Town – Wilder</i> -----	<i>Writing to learn</i>	KCAS Literature Standards:* 7: <i>key scene in two mediums</i> 9: <i>draw from source text</i> <u>Suggested Texts:</u> Shakespeare Play	Drama, dramatic irony, tragedy/ comedy, stage directions, aside, couplet, monologue, medium, characters: flat, round, dynamic, static, imagery, simile, metaphor. Stanza, quatrain	Prepositional phrases, sentence combining
4	<i>Candide – Voltaire &amp; Various Historical Documents</i> ----- Various Poems – (Poetry Forms in preparation for W. Shakespeare)	<i>Annotated Bibliography:</i> KCAS Writing 2: Informative/ Explanatory:* Focus on research skills, citation, evaluation of sources	KCAS Info. Standards:* 1: <i>text evidence/ inference</i> 2: <i>central idea development</i> 3: <i>analyze structure</i> <u>Suggested texts:</u> Informational reading	Citation, annotation, evaluation, bias, perspective, sources, text evidence, paraphrase, quote, inference, summary, plagiarism	Colons, semicolons, commas. Sentence combining End punctuation
5	<i>Julius Caesar – Shakespeare</i> ----- Excerpts from <i>The Odyssey – Homer</i>	<i>Argument</i> KCAS Writing 1*: focus on: a: claim, reason b: evidence d: tone 5 paragraphs, basic thesis, know and use 3 appeals. Elaborate reasons with examples, personal experience	KCAS Info. Standards:* 7: <i>subject in different mediums</i> 8: <i>evaluate arguments &amp; claims</i> 9: <i>Analyze US documents</i> <u>Suggested Texts:</u> Examples of arguments- speeches, editorials, etc. Include US document	Thesis, ethos, logos, pathos, introduction, body, conclusion, claim, evidence, fallacies: bandwagon, ad hominem, false dilemma, hasty generalization.	Parallelism, parallel construction, sentence combining
6	----- <i>Life of Pi – Martel</i>	<i>Writing to Learn</i>	KCAS Literature Standards: * 4: <i>word choice impact</i> 5: <i>text structure and effect</i> <u>Suggested Texts:</u> Epic Poem, poetry	Epic poem, epic hero, motivation, personification, archetype, motif, myth, allusion, pun. Literary devices: simile, metaphor, imagery	Capitals, italics, abbreviations, numbers