

Analytical Essay Response Outline with Analytical Thesis Statement: Analysis of the Development of Tone

Prompt: Examine the tone of the introductory letter to James Baldwin from his uncle in the opening to Baldwin’s *The Fire Next Time*. Argue how best to describe the tone and support your argument with an analysis of how tone is revealed through an examination of the text’s diction, syntax, and specific detail.

<p><u>Thesis Statement</u></p>	<p>In the introductory letter to James Baldwin from his nephew in the opening to Baldwin’s <i>The Fire Next Time</i>, Baldwin conveys his message to the younger Baldwin with a _____ (select an appropriate adjective to describe tone) _____ tone through the use of _____ (Direction 1 WITH ADJECTIVE) _____, _____ (Direction 2 WITH ADJECTIVE) _____, and _____ (Direction 3 WITH ADJECTIVE) _____ in order to reveal _____ (The theme/universal idea of the text) _____.</p>
<p><u>Topic Sentence 1</u></p>	<p>Makes a supporting assertion about the effect of the passage’s <i>diction</i> on the development of tone and how that, in turn helps to develop and convey a universal idea that can be interpreted from the passage. Topic = first direction from thesis statement. This topic is a literary device. Analytical Verb = it’s a claim verb, just like in the thesis. Think either about the observable purpose or the effect of the device. Is it to define, contrast, cause, argue, illustrate, etc.? Evidence and Reason = specific examples, reasons, and/or demonstrations of how the literary device you are focusing upon in as your “topic.” Universal Idea = <i>synonymous</i> with the one stated in the overall <i>thesis statement</i>.</p>
<p><u>Topic Sentence 2</u></p>	<p>Makes a supporting assertion about the effect of the passage’s <i>imagery</i> on the development of tone and how that, in turn helps to develop and convey a universal idea that can be interpreted from the passage. Topic = first direction from thesis statement. This topic is a literary device. Analytical Verb = it’s a claim verb, just like in the thesis. Think either about the observable purpose or the effect of the device. Is it to define, contrast, cause, argue, illustrate, etc.? Evidence and Reason = specific examples, reasons, and/or demonstrations of how the literary device you are focusing upon in as your “topic.” Universal Idea = <i>synonymous</i> with the one stated in the overall <i>thesis statement</i>.</p>
<p><u>Topic Sentence 3</u></p>	<p>Makes a supporting assertion about the effect of the passage’s <i>details</i> on the development of tone and how that, in turn helps to develop and convey a universal idea that can be interpreted from the passage. Topic = first direction from thesis statement. This topic is a literary device. Analytical Verb = it’s a claim verb, just like in the thesis. Think either about the observable purpose or the effect of the device. Is it to define, contrast, cause, argue, illustrate, etc.? Evidence and Reason = specific examples, reasons, and/or demonstrations of how the literary device you are focusing upon in as your “topic.” Universal Idea = <i>synonymous</i> with the one stated in the overall <i>thesis statement</i>.</p>
<p><u>Conclusion</u></p>	<p>Restate what you’ve outlined in your body and systematically present your finding that supports your thesis.</p> <ul style="list-style-type: none"> ○ To conclude you should be able to: ○ Clearly state the conclusion of your work ○ This conclusion should directly relate to the research question and be substantiated by the evidence presented ○ Indicate issues, unresolved questions and new questions that have emerged from research ○ For your outline, you should be able to state: ○ Key arguments or information that contributes to your research question ○ Demonstrate how it all ties together to prove your thesis. In other words: ○ what is the point of your essay: ○ What can you deduce as a result of writing this paper (ie: your insight, discovery, argument): ○ What kinds of new questions arise from your work/research?