**Candide Fishbowl Socratic Seminar Prompts**

**Group 1:** Who is the major character (other than Candide) in the final 10 chapters? In what ways does this shift in character emphasis alters the story? Discuss

**Group 2:** What is the main target of Voltaire's satire in the final 10 chapters? Explain and provide examples.

**Group 3:** What is the most interesting of the final 10 chapters? Discuss and defend your argument.

**Group 4:** How do the final 10 chapters compare to the rest of the novella? Discuss how this shift is significant to the purpose and the theme of the novella?

**Group 5:** Discuss the significance of Candide’s final line that “we must cultivate our garden? In what ways is this an epiphany?

**Whole Class Prompts**

Which is more effective in creating change: Horatian satire or Juvenalian satire? Which works best on you?

Would Candide be more or less effective if it was handled in a lighter tone?