Candide Comic Strip Project

Assignment: You and your group are a production team assigned to convert a section of a selected text into a comic strip consisting of 4 to 6 separate frames that emphasize the satirical effect of your assigned passage. This is due Friday.

Approach this project by following the checklist format I have supplied you below:

☐ Step 1: As a group, discuss and outline how your group is going to break up your assigned text into four to six graphic boxes that follow the plot line of the selected text and that emphasize the satire of your group’s assigned passage. Think; what part of the text should be represented in box one, box two, and so on?

☐ Step 2: Now, assign each group member one of the following roles. These roles must be assigned to in order to complete the project:

- 2 group members are researchers who identify all important details and symbols that need to be illustrated within each of the four frames. Details include relevant imagery and the framing of the scene. Each frame must accurately represent important details, so keep an eye out for all details that need to be included in the artwork.

- 1 member is responsible for creating the poster’s title, the descriptive caption(s) for each of the four graphics that explain what is happening in the scene. You are also responsible for dialogue bubbles for the characters in each graphic, if needed. These dialogue bubbles must be quoted directly from the text, so you will need to do some research of your own.

- 1 member is the group’s artist. Obviously, the person assigned to this role is the best artist in the group. The posters must be in color, but it is best to sketch the scene with pencil first.

All group members are responsible for the coloring of the strip. This is what you need to do if your research for the project is completed.
**Step 3:** Look at the Project Rubric:

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<thead>
<tr>
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<th>C</th>
<th>B</th>
<th>A</th>
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<tbody>
<tr>
<td></td>
<td>Little to no effort</td>
<td>Effort is apparent, but the project just reaches the minimal requirements.</td>
<td>Effort is evident and goes beyond the minimal.</td>
<td>Effort goes far and beyond.</td>
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<tr>
<td></td>
<td>No creativity</td>
<td>Creativity is minimal.</td>
<td>Creativity is apparent, begins to redefine the minimal requirements of the project.</td>
<td>Meets all requirements of the assignment, then redefines the assignment in a successful effort to redefine creative standards.</td>
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<td>Group was the very definition of the word “dysfunctional.”</td>
<td>Group did not function efficiently, but got things done.</td>
<td>Group was functional/worke d well together.</td>
<td>Group work very well together; was an exemplar of teamwork.</td>
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</tbody>
</table>

**Group Assignments:**

**Group 1** – Paragraph 2 of Chapter 15

**Group 2** – Paragraphs 2-11 of Chapter 16

**Group 3** – Paragraphs 17-19 of Chapter 16

**Group 4** – Paragraphs 9-15 of Chapter 17

**Group 5** – Paragraphs 6-15 of Chapter 18

**Group 6** – Paragraphs 3-8 of Chapter 19