

## Drama 10 – Monologue Peer-Evaluation



Actor's Name:

Student Providing Feedback:

*This statement describes the actor:*

Monologue Character / Topic:

*Completely*    *Mostly*    *Usually*    *Sometimes*    *Not at all*

	<i>Completely</i>	<i>Mostly</i>	<i>Usually</i>	<i>Sometimes</i>	<i>Not at all</i>
<b>Character Development</b> ➤ The actor created an in-depth character who was believable and well-developed. ➤ The actor was able to bring this character convincingly to the stage. ➤ The actor made costume decisions that supported his / her character choice.	<input type="checkbox"/>				
<b>Focus</b> ➤ The actor was able to stay in character the entire time he / she was on stage. ➤ The actor was not distracted from being his / her character at any time.	<input type="checkbox"/>				
<b>Voice</b> ➤ The actor spoke clearly, articulated his / her words and projected his / her voice. ➤ The actor made sure that his / her voice had appropriate expression in it and that it was not flat and monotone.	<input type="checkbox"/>				
<b>Character Appropriate Actions</b> ➤ The actor moved in a way that was appropriate for his / her character's age, gender, environment and situation. ➤ The actor developed and demonstrated appropriate mannerisms for this character.	<input type="checkbox"/>				
<b>Space</b> ➤ The actor used the space on stage in a way that was creative and character appropriate. ➤ The actor used props that suited his / her character and the scene. ➤ The actor made sure that his / her actions on stage were performed out to the audience and they were seeing what he / she intended them to see.	<input type="checkbox"/>				
<b>Preparedness and Memorization</b> ➤ The actor was very familiar with his / her script (he / she knew it inside-out) and was able to present it without any noticeable hesitations. ➤ The actor was able to present his / her script so that it flowed very well.	<input type="checkbox"/>				

Please write any notes on the back of this sheet

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