

Peer Review Organizer for Narrative or Memoir Draft

The author of the paper being reviewed: _____

The person reviewing the piece: _____

Criteria	Does the piece score proficient?	Does the piece score proficient?	If NO, what would you suggest to make this component stronger?
	Yes	No	
Establishes a purpose for the piece at the beginning of the piece?			
The piece is aware of audience from the very beginning of piece?			
Narrative focuses only on ONE event or relationship in his/her life			
The narrator reflects upon the significance of the ONE event or relationship?			
The narrator expresses his/her thoughts about the crucial event/relationship with an individual voice and appropriate tone?			
Does the title capture the reader's attention while capturing the essence and purpose of the piece?			
Are the supporting details developing all characters, the setting, the actions, and the emotions associated with significance of the event focused on the telling of this one event/relationship (It doesn't go off on an unrelated tangent)?			
Shows, not tells, with the uses of effective sensory details, imagery, and dialogue?			
The narrative is arranged in a logical and meaningful way with the use of transitions?			
The piece gives the reader a sense of closure by having an understanding of the significance of the events on the narrator's life?			

Please list two questions you have about my story.

1. _____

2. _____

Please list two things you wish I would do in my story.

1. _____

2. _____