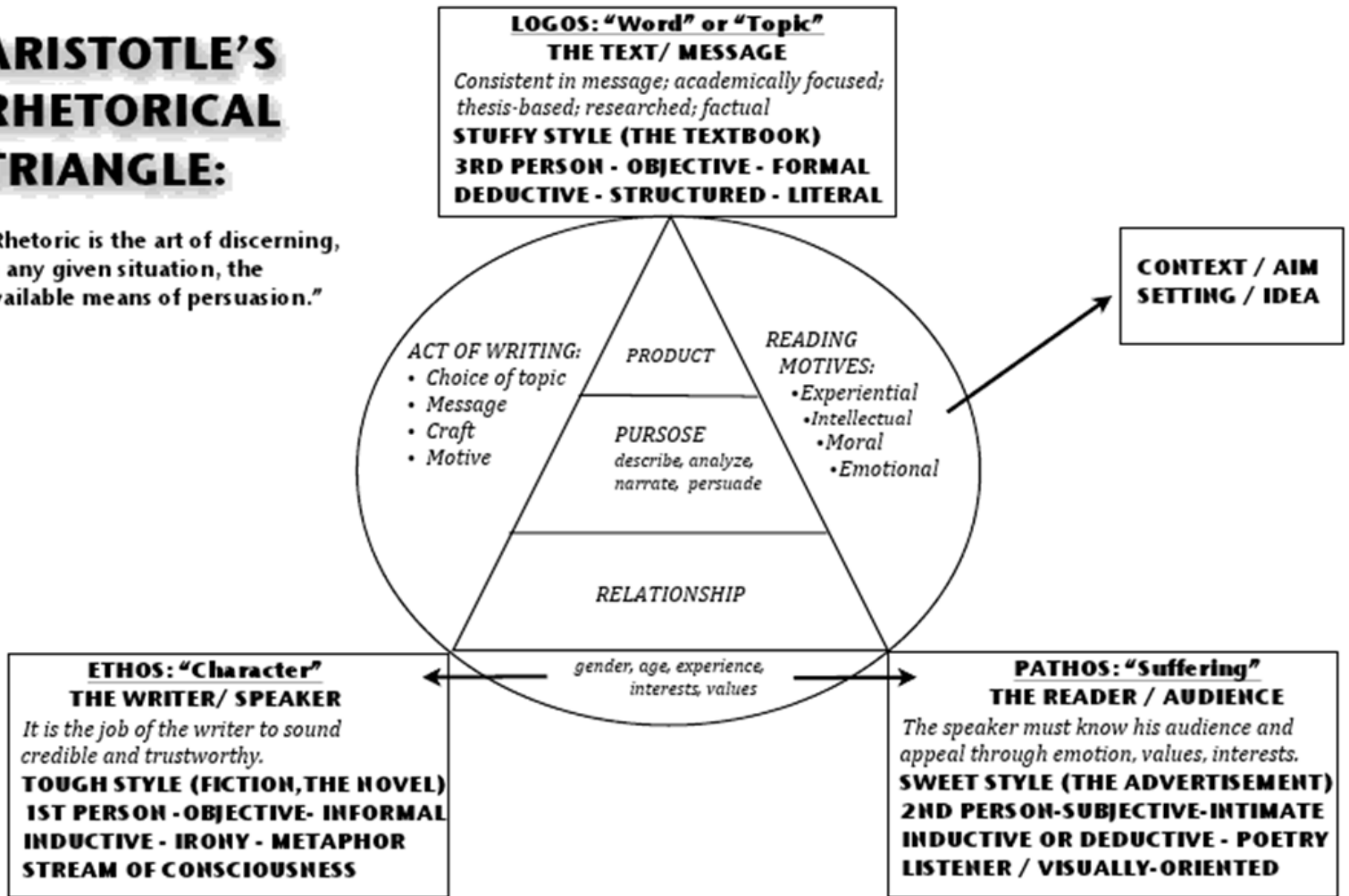


ARISTOTLE'S RHETORICAL TRIANGLE:

"Rhetoric is the art of discerning, in any given situation, the available means of persuasion."



Title

Your title should relate directly to the thesis and its development.

Introductory Paragraph:

Opening lead

Author's full name

Title of the work

Brief plot summary and narrowing of focus

Thesis statement—what you intend to prove in the essay, with some suggestion of the organization to be followed in the body of the essay.

Body Paragraphs:

Development of sequential parts of the thesis statement in separate paragraphs

Overall pattern for each body paragraph:

Topic Sentence

Introductory information for the quotations and supporting details which follow

Quotations and details from the work to prove the topic sentence

Analysis: explanation of the relevance, significance, and meaning of the quoted details

Transition to additional support

Introductory information to lead into a second supporting quotation

Quotation(s) to support the topic sentence

Analysis to show how and why the quotation proves the topic sentence

This basic literary analysis pattern can be adapted to include multiple quotations as the model essays in this chapter and in future chapters illustrate.

Concluding Paragraph:

Signal word

Summary of the thesis

Significance of the ideas that have been analyzed

"Speed" or tempo change to create a sense of finality